

Lee Dartnell (They/Them)

(44) 07493 269940

leedartnell5@gmail.com

@lee_dartnell (Instagram)

About me

I'm a Costume student and Scout Leader, currently studying at Bristol Old Vic Theatre School, where I am learning how to create costumes and work as a costume supervisor to a professional level in Theatre and Film.

EXPERIENCE

Costume Maker and Textile artist

David Copperfield, Bath Theatre Royal– textile artist and dyer

January - February 2026

Dyeing multiple duplicates of costumes and subtle breakdown

The Christmas Carol, BOVTS – Maker

November 2025

Black frock coat and cloak for “The Ghost of Christmas Yet to Come”; this make includes Tailoring, breakdown, and mould-making.

The Watsons, BOVTS – textile artist and dyer

February 2025

Colour matching and dyeing existing garments.

Theabans, BOVTS – textile artist and dyer

February 2025

Breaking down several garments and creating blood SFX.

A Midsummer Night's Dream, BOVTS – Maker

January – February 2025

I made a stretch, medieval-inspired gown for Titania with wings. Alongside this, I also dyed both the outer fabric and the skin tone.

Treasure Island, BOVTS – Textile artist and dyer

November 2024

I broke down several costumes and created a range of different dye effects.

Twelfth Night, BOVTS— Textile artist and dyer

February 2024

I broke down the costume worn by Malvolio during his prison scenes.

Elves and the Shoemaker, BOVTS — Maker

December 2023

I remade and styled the two wigs worn by the elves, altering them to be quick-changeable.

Costume supervisor

Mephisto, BOVTS – Costume Supervisor

April – June 2025

Promenade/ semi-immersive play, performed at the Loco Club, set from the 1920s to the 1930s. Contains a heavy dressing plot, extensive hair and makeup and several plays within the play.

Foxfinder, BOVTS – Cover Costume Supervisor

April – May 2025

A dystopian thriller, I covered the second and third weeks of rehearsal on this show. Finished alterations, breakdown costumes and created SFX for a fresh whip wound on a vest.

The Welkin, BOVTS – Costume Supervisor

October – November 2024

Set in the 18th century, with some modern elements. As part of working on this show, I also led workshops in Dye and breakdown, and worked closely with stage management and the actors to rig SFX effects into the costumes.

Black Mountain, BOVTS— Costume Supervisor and Dresser

May 2024

A modern thriller, set in the mountains. This show also required costumes to be broken down and the prepping of various blood SFX effects.

Costume Assistant and Dresser

The Marriage of Figaro, Open Opera Project – Costume assistant and Dresser

August – October 2024

Tiger Country, BOVTS — Costume assistant and Dresser

March 2024

A Very expensive Poison, BOVTS — Costume assistant and Dresser

February 2024

Film/ Costume standby

Ramble, Peanut Productions Ltd – Runner

March 2025

Palindrome, BOVTS – Costume supervisor and standby

February 2025

Four-letter word, BOVTS – Costume supervisor and standby

February 2026

SKILLS

- Costume construction
- Pattern drafting
- Fitting and sourcing costumes
- Dyeing and breaking down costumes
- Natural dyeing
- Makeup, hair, and basic SFX effects
- Dressing
- Alterations
- Millinery
- Armour Making
- Spinning and Weaving
- Leatherwork
- Research and design

EDUCATION

Bristol Old Vic Theatre School — Costume for Theatre,

Film and TV BA (Top-up year)

In progress

Bristol Old Vic Theatre School — Costume for Theatre,

Film and TV *FDA*

September 2023 - July 2025

Hereford College of Arts -Foundation Diploma in Art and Design

September 2022- July 2023

(Distinction)

Ludlow College - A-Levels

September 2020- July 2022

(A, B, C)

For References email:
jill.blundell@oldvic.ac.uk

